

D A N E S E

STEPHANIE SNIDER

EDUCATION:

- 1998 Yale University School of Art MFA
- 1994 Skowhegan School of Painting and Sculpture
- 1992 Rhode Island School of Design BFA

TEACHING:

- 2007-2009 Assistant Professor, Rhode Island School of Design
- 2007 Visiting Professor, Princeton University
- 2006-2007 Adjunct Faculty, Maryland Institute of Art
- 1999-2000 Area Chair/Visiting Professor, Sculpture Department, Ohio University
- 1998 Instructor, Yale University, Sculpture Department
- 1997/98 Teaching Assistant, Yale University, Sculpture Department
Administrator, Visiting Artist Program, Yale University

AWARDS & RESIDENCIES:

- 2005 Associate Artist, Atlantic Center for the Arts
- 2000-2001 Berlin Prize Fellow, Philip Morris Emerging Artist Award, American Academy in Berlin
- 1998 Susan Whedon Award for Excellence in Sculpture, Yale University
- 1992 Sylvia Leslie Young Herman Award for Excellence in Sculpture, Rhode Island School of Design

SELECTED EXHIBITIONS:

- 2009 *Susie Rosmarin and Stephanie Snider*, Danese, New York, NY
- 2007 *Palisadenparenchym*, Danese Gallery, New York, NY
- 2005 *Imagination of Things Imaginable*, Galerie Christian Nagel, Berlin, Germany
- 2004 *Es war einmal et al.*, Galerie Thomas Schulte, Berlin, Germany (solo)
- 2003 *Stephanie Snider: New Drawings*, Einstein Forum, Potsdam, Germany (solo)
- 2002 *Stephanie Snider: Works on Paper*, Konrad Adenauer Foundation, Berlin, Germany (solo)
Stephanie Snider: Drawings, Galerie Bismarck, Bremen, Germany (solo)
- 2001 *building an ambivalent embrace*, Künstlerhaus Bethanien, Berlin, Germany (solo)
Stephanie Snider: Drawings, Galerie Thomas Schulte, Berlin, Germany (solo)
Wet Dreams (Monotypes), Galerie Niels Borch Jensen, Berlin, Germany
- 2000 *School of Art Faculty Exhibition*, Kennedy Museum, Ohio University, Athens, OH
- 1998 *MFA Thesis Exhibition*, Yale University, New Haven, CT
Hanging by a Thread, Hudson River Museum, Yonkers, NY
- 1997 *Conversation (with Charles Goldman)*, Art Resources Transfer, New York, NY

- What's Cool: Cosa c'e di Nuovo Negli USA*, Bologna Arte Fiera, Bologna, Italy
College Art Association/New York Area MFA Exhibition, Hunter College, New York, NY
Rutgers/Yale Graduate Sculpture Exhibition, Mason Gross School of the Arts Gallery, Rutgers, New Brunswick, NJ
- 1996 *12 x 12*, Rhode Island School of Design, Woods-Gerry Gallery, Providence, RI
Artists in the Marketplace, The Bronx Museum of the Arts, Bronx, NY
- 1995 *These Fantasies are Normal*, HEREArt, New York, NY

SELECTED PUBLICATIONS:

- 2004 Gropp, Rose-Maria. "Berlin sammelt sich und Kunst." *Frankfurter Allgemeine Zeitung*, September 18, 2004.
 Wittneven, Katrin. "Berlin wird immer mehr Berlin." *Der Tagesspiegel*, September 18, 2004.
- Daniels, Corrina. "Mark Francis und Stephanie Snider bei Thomas Schulte." *Die Welt*, April 2, 2004.
- 2003 Hartig, Marion. "Papierstreifen als Zeitverbinder." *Potsdamer Neueste Nachrichten*, April 25, 2003.
- 2002 Gopnik, Blake. "Deutschland of Opportunity." *Washington Post*, July 14, 2002.
 Thomsen, Henrike. "Looking through Madame Bovary's Eye." *BE Magazine* [Berlin], Spring 2002.
 Müller, Volker. "Was heisst von Amerika lernen?" *Berliner Zeitung*, February 22, 2002.
- 2001 Thiem, Anne. "Schleier der Sehnsucht." *Berliner Morgenpost*, February 4, 2001.
 Thiem, Anne. "Die Ambivalenz des Begehrens: Die Künstlerin Stephanie Snider." *Berliner Morgenpost*, November 2, 2001.
building an ambivalent embrace (exhibition catalogue), Berlin: Künstlerhaus Bethanien, 2001.
- 2000 *School of Art Faculty Exhibition* (exhibition catalogue), Athens, OH: Kennedy Museum, Ohio University, 2000.
Philip Morris Kunstförderung: Internationales Atelierprogramm [catalogue], September 2000.
 "Auf der Suche nach Kafkas Briefen von einer Puppe." *Der Tagesspiegel*, September 19, 2000.
- 1998 Cotter, Holland. "Messages Woven, Sewn or Floating in the Air." *The New York Times*, January 9, 1998.
Hanging by a Thread (exhibition catalogue), Yonkers, NY: Hudson River Museum, 1998.