

D A N E S E

LARRY POONS

CHRONOLOGY:

- 1937 Born Tokyo, Japan
- 1955-57 Studied at the New England Conservatory of Music
- 1959 Studied at the Boston Museum School of Fine Arts
- 1966 Subject of film *Manual of Arms*, produced by Hollis Frampton
- 1968 Instructor, Bennington College, Vermont
- 1969 Visiting Faculty, New York Studio School, NY
- 1970 Subject of film with Frank Stella
- 1971-72 Instructor, Cooper Union, New York, NY
- 1976 Guest Lecturer, Broward Community College, Fort Lauderdale, FL
- 1984 Subject of film *Painters Painting: A Contested History 1940-1970*, produced by Emile di Antonio and Mitch Tuchman
Guest Lecturer, Edmonton Art Gallery, Alberta, Canada
- 1985 *In Conversation* with R. H. Love, Chicago, IL
- 1988 Francis J. Greenburger Foundation Award
Guest Lecturer, Ball State University, Muncie, IN
- 1989 Guest Lecturer, Red Deer College, Alberta, Canada
- 1992 Guest Lecturer, University of Tampa, Tampa, FL
Juror, Ohio State Fair
Guest Lecturer, Brooklyn College, Brooklyn, NY
- 1993 Guest Lecturer, Union College, Schenectady, NY
- 1994 Guest Lecturer, Yale University, New Haven, CT
- 1998 Panel discussion, Tufts University, Medford, MA
- 1999 Subject of documentary film *Larry Poons*, produced by ART/New York
Subject of *Larry Poons: on making art*, Video-recording, produced by Paul Tschinkel, Inner-Tube Video, New York, NY
- 2000 Guest Lecturer, Massachusetts College of Art, Boston, MA
Guest Lecturer, Fulton-Montgomery Community College, Johnstown, NY
Larry Poons in Dialogue with Jason Andrew, Artist Talk on Art Panel Series, New York, NY
Guest Lecturer, Massachusetts College of Art, Boston, MA
- 2001 Subject of film *Larry Poons: His Endless Creativity*, produced by Bill Page
- 2002 Guest Lecturer, Winchester School, Hampshire, England
In Conversation with Tim Marlow, London, England
- 2004 *Artist Talk on Art Panel Series*, Art Students League, New York
Larry Poons and the Course of Abstract Painting, Art in America hosted panel discussion with William C. Agee, Robert C. Morgan, & Karen Wilkin in conversation with Larry Poons, Jacobson Howard Gallery, New York, NY

- 2005 Featured in film documentary *Who Gets to Call it Art* produced by Peter Rosen
- 2006 Guest Lecturer, New York Studio School, New York, NY
Guest Lecturer, Massachusetts College of Art, Boston, MA
Resides in New York, currently teaches at the Art Students League, New York

SOLO EXHIBITIONS:

- 2009 Danese, New York, NY
- 2008 Jacobson Howard Gallery, New York, NY
- 2007 Danese, New York, NY
Bernard Jacobson Gallery, London, UK
- 2005 Jacobson Howard Gallery, New York, NY
Sideshow Gallery, Brooklyn, NY
- 2004 Jacobson Howard Gallery, New York, NY
Bernard Jacobson Gallery, London, UK
- 2002 Bernard Jacobson Gallery, London, UK
- 2001 Salander-O'Reilly Galleries, New York, NY
- 2000 Galeria Metta, Madrid, Spain
Theo Waddington Gallery, Boca Raton, FL
Perrella Gallery, Johnstown, NY
- 1998 Salander-O'Reilly Galleries, New York, NY
- 1997 Art in Public, Geneva, Switzerland
Larry Evans/James Willis and Fredrick Spatt Gallery, San Jose, CA
Claudia Carr Gallery, New York, NY
- 1996 Salander-O'Reilly Galleries, New York, NY
Frederick Spratt Gallery, San Jose, CA
- 1995 Ruth Bachofner Gallery, Santa Monica, CA
Salander-O'Reilly Galleries, New York, NY
- 1994 Salander-O'Reilly Galleries, New York, NY
Frederick Spratt Gallery, San Jose, CA
- 1993 University of Miami, Miami, FL
- 1992 Salander-O'Reilly Galleries, Berlin, Germany
Salander-O'Reilly Galleries, New York, NY
- 1991 Salander-O'Reilly Galleries, Beverly Hills, CA
Gallerias Afinsa-Lagasca and Afinsa-Almirante, Madrid, Spain
Meredith Long & Co., Houston, TX
- 1990 Helander Gallery, Palm Beach, FL
Salander-O'Reilly Galleries, New York, NY
- 1989 Gallery One, Toronto, Canada
Galerie Montaigne, Paris, France
- 1988 Andre Emmerich Gallery, New York, NY
- 1986 Andre Emmerich Gallery, New York, NY

Gallery One, Toronto, Canada
 1985 Andre Emmerich Gallery, New York, NY
 1984 Gallery One, Toronto, Canada
 1983 Andre Emmerich Gallery, New York, NY
 1982 Andre Emmerich Gallery, New York, NY
 Meredith Long & Co., Houston, TX
 Gallery One, Toronto, Canada
 Theo Waddington Gallery, Montreal, Canada
 Hett Gallery, Edmonton, Alberta, Canada
 1981 Galerie Ninety-Nine, Bay Harbor Islands, FL
 Andre Emmerich Gallery, New York, NY
 Richard Hines Gallery, Seattle, WA
 Gallery One, Toronto, Canada
 1980 Galerie Ulysses, Vienna, Austria
 Andre Emmerich Gallery, New York, NY
 Gallery One, Toronto, Canada
 Galerie Artline, The Hague, The Netherlands
 Museum of Fine Arts, Boston, MA
 Andre Emmerich Gallery, New York, NY
 Gallery One, Toronto, Canada
 1979 Andre Emmerich Gallery, New York, NY
 Amerika Haus, Berlin, Germany
 Amerika Haus, Hannover, Germany
 Douglas Drake Gallery, Kansas City, KS
 1978 Galerie Ninety-Nine, Bay Harbour Islands, FL
 M. Knoedler & Co., New York, NY
 1977 Ace Gallery, Los Angeles, CA
 M. Knoedler & Co., New York, NY
 Watson/de Nagy, Houston, TX
 Knoedler Contemporary Art, New York, NY
 1976 David Mirvish Gallery, Toronto, Canada
 Daniel Templon, Paris, France
 M. Knoedler & Co., New York, NY
 1975 Ace Gallery, Los Angeles, CA
 Galerie Andre Emmerich, Zurich, Switzerland
 1974 Edmonton Art Gallery, Edmonton, Canada
 Galerie La Bertesca, Dusseldorf, Germany
 Knoedler Contemporary Art, New York, NY
 1973 Knoedler Contemporary Art, New York, NY
 Lawrence Rubin Gallery, New York, NY
 1972 Lawrence Rubin Gallery, New York, NY
 David Mirvish Gallery, Toronto, Canada
 1971 Lawrence Rubin Gallery, New York, NY

- Kasmin Ltd., London, UK
- 1970 Lawrence Rubin Gallery, New York, NY
- 1968 Kasmin Ltd., London, UK
Leo Castelli Gallery, New York, NY
- 1967 Leo Castelli Gallery, New York, NY
- 1965 Green Gallery, New York, NY
- 1964 Green Gallery, New York, NY
- 1963 Green Gallery, New York, NY

SELECTED GROUP EXHIBITIONS:

- 2008 *Color as Field: American Painting, 1950-75*, Denver Art Museum, CO (traveled: Smithsonian American Art Museum, Washington, DC; Frist Center for the Visual Arts, Nashville, TN)
In the Eye of the Beholder, Boca Raton Museum of Art, FL
Alex Rosenberg: Collector and Patron, Freedman Gallery, Albright College, Reading, PA
- 2007 *Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Columbus, OH
- 2006 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
Annual Instructors Exhibition, Art Students League of New York, New York, NY
War is Over, Sideshow Gallery, Brooklyn, NY
- 2005 *Merry Peace*, Sideshow Gallery, Brooklyn, NY
- 2004 *Geometric Abstraction & Beyond*, Jacobson Howard Gallery, New York, NY
- 2003 *Annual Instructors Exhibition*, Art Students League of New York, New York, NY
- 2001 *From Alf to Zox: Contemporary Art from the Museum Collections*, University of Virginia, Charlottesville, VA
The Clement Greenberg Collection, Portland Art Museum, Portland, WA
- 2000 *Eye Candy* Museum of Fine Arts, Boston, MA
Three American Painters, Wingfield College Yard, England
- 1999 "5" new works by *Judith Downtick, Bruce Dorman, Robert Natkin, Joel Perlman, and Larry Poons*, curated by J. Andrew, Axis Gallery, New York, NY
The 1960's, Nassau County Museum of Art, Roslyn Harbor, NY
The Virginia and Bagley Wright Collection of Modern Art, Seattle Museum of Art, Seattle, WA
Bad-Bad, That is a good excuse, Staaliche Kunsthalle, Baden-Baden, Germany
- 1998 *Regatta 98*, Sideshow Gallery, Brooklyn, NY
Masterworks by Instructors of the Arts Students League, Art Students League of New York, New York, NY
Reflections of Monet, Museum of Fine Arts, Boston, MA
- 1997 *Museum: Museum Modern*, Kunst Stifftlong Lugwig Wien, Germany
Pay per it, Sideshow 195, Brooklyn, NY
- 1996 *Addison Gallery of American Art: 65 Years*, Addison Gallery, Phillips Academy, Andover, MA
Abstraction: Steiner, Poons, Olitski, Noland & a Selection of Sculpture, Salander-O'Reilly Galleries, New York, NY
Color Field, The Classic Years: 1960-75, Andre Emmerich Gallery, New York, NY
- 1995 *Seven Painters*, Nicholas Alexander Gallery, New York, NY
- 1994 *The Brushstroke and its Guises*, New York Studio School, New York, NY

- 1993 *Gallery Selections*, Salander-O'Reilly Galleries, New York, NY
- 1992 *Stars in Florida*, Museum of Art, Museum of Art, Ft. Lauderdale, FL
Slow Art, P.S. 1, Long Island City, NY
Summer Pleasure, Helander Galleries, Palm Beach, FL
Celebrating Formalism, C.S. Schulte Galleries, South Orange, NJ
- 1991 *Group Show*, Pat Hearn Gallery, New York, NY
Group Show, William College Museum of Art, Williamstown, MA
Gallery Selections, Salander-O'Reilly Galleries, New York, NY
Inaugural Exhibition, Salander-O'Reilly Galleries, Berlin, Germany
- 1990 *Before the Field-Paintings from the Sixties*, Daniel Newburg Gallery, New York, NY
Group: 1990, Salander-O'Reilly Galleries, New York, NY
Group Show, Albright-Knox Art Gallery, Buffalo, NY
- 1989 *Important Works on Paper*, Meredith Long, Houston, TX
- 1988 *Contemporary Art from the Collection of Marion and David Handleman*, Meadow Brook Art Gallery, Oakland University, Rochester, MI
Five Floridians, Helander Gallery, Palm Beach, FL
- 1987 Hokin Gallery, Bay Harbor Islands, FL
Leo Castelli y Sus Artistas, Centro Cultural/Arte Contemporaneo, Mexico
- 1986 *Paintings and Sculptures by Candidates for Art Awards*, American Academy and Institute for Arts and Letters, New York, NY
Definitive Statements-American Art: 1964-66, David Winston Bell Gallery, The List Art Center, Brown University, Providence, RI; and Parrish Art Museum, Southampton, NY
0-1+2, Galleria Chisel, Milan, Italy
Selected 20th Century Paintings, Rose Art Museum, Brandeis University, Waltham, MA
Abstraction by American Masters over 50, RH Love Modern, Chicago, IL
- 1985 *Pre-Postmodern*, The Richard F. Bush Art Gallery, St. Lawrence University, Canton, NY
Pop Art, Minimal Art: Artists in Residence in Aspen, Aspen Museum, CO
Grand Compositions: Selections from the Collection of David Mirvish, The Fort Worth Art Museum, Fort Worth, TX
Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL
American Abstract Painting, Margo Leavin Gallery, Los Angeles, CA
Arthur Roger Gallery, New Orleans, LA
- 1984 *Arte Contemporaneo Norte Americano, Coleccion David Mirvish*, American Embassy, Madrid, Spain
An Exhibition of Contemporary Paintings and Sculpture, William Beadleston Gallery, New York, NY
- 1983 *Living with Art, Two: The Collection of Walter and Dawn Clark Netsch*, Miami University Art Museum, Oxford, OH (traveled: Snite Museum of Art, University of Notre Dame, Notre Dame, IN)
- 1982 *A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Art, Boston, MA
Miró in America, Houston Museum of Fine Art, Houston, TX
Oil and Steel Gallery, New York, NY
Works on Paper, Douglas Drake Gallery, Kansas City, KS
- 1981 *International Florida Artists*, Ringling Museum of Art, Sarasota, FL
New Works in Clay III, Everson Museum of Art, Syracuse, NY
- 1980 *Aspects of the 70's: Painterly Abstraction*, Brockton Art Museum, Brockton, MA
L'Amérique aux Independants, 91e Exposition, Société des Artistes, Paris, France
Paintings from the Andre Emmerich Gallery, Audrey Strohl Gallery, Memphis, TN

- Art In Embassies, Collection of US Ambassador and Mrs. Warren Manshe, State Museum of Art, Copenhagen, Denmark*
- Works on Paper, Allen Rubiner Gallery, Royal Oak, MI*
- Contemporary Works on Paper, Meredith Long & Co., Houston, TX*
- 1979 *Works on Paper, Rockland Center for the Arts, West Nyack, NY*
- A Century of Ceramics in the United States, 1878-1978, Everson Museum of Art, Syracuse, NY (traveled: Renwick Gallery of the National Collection of Fine Arts, Smithsonian Institution, Washington, DC; Cooper-Hewitt Museum, New York, NY)*
- Color Abstraction: Selections from the Museum of Fine Arts, Boston, Federal Reserve Bank of Boston Display Area, Boston, MA*
- 1978 *David Mirvish Gallery, Toronto, Canada*
- Fifteen Sculptors in Steel around Bennington, 1963-1978, Park McCullough House Association, North Bennington, VT*
- Major Paintings, Douglas Drake Gallery, Kansas City, KS*
- 1977 *Surface, Edge, and Color, Whitney Museum of American Art, New York, NY*
- M. Knoedler & Co., New York, NY*
- Recent Works on Paper by American Artists, Madison Art Center, Madison, WI*
- 1976 *Today/Tomorrow, Lowe Art Museum, University of Miami, Miami, FL*
- New Works in Clay by Contemporary painters and Sculptures, Everson Museum of Art, Syracuse, NY (traveled: The Edmonton Art Gallery, Edmonton, Canada)*
- Artists at Bennington, Visual Arts Faculty 1932-1976, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT*
- 1975 *34th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC*
- 1974 *The Great Decade of American Abstraction: Modernist Art, 1960 to 1970, Houston Museum of Fine Art, Houston, TX*
- Contemporary American Artists, Cleveland Museum of Art, Cleveland, OH*
- Less is More: The Influence of Bauhaus on American Art, Lowe Art Museum, University of Miami, Miami, FL*
- El Lenguaje del Color, Museo de Bellas Artes, Caracas, Venezuela*
- Select Works from the collection of Carter Burden, Marlborough Gallery, New York, NY*
- 1973 *A Look at New York, Norton Simon Museum, Pasadena, CA*
- 1972 *Abstract Paintings in the 70's: A Selection, Museum of Fine Art, Boston, MA*
- Masters of the 1960's, Edmonton Art Gallery, Winnipeg, Canada*
- Color Field Painting to Post Color Field Abstraction, Nelson-Atkins Museum of Art, Kansas City, MO*
- Post 1945 Paintings, Norton Simon Museum, Pasadena, CA*
- Giant Paintings; Monuments and Murals, Knoedler & Co., New York, NY*
- 1971 *Collection of Graham Gund, New City Hall, Boston, MA*
- The Structure of Color, Whitney Museum of American Art, New York, NY*
- Six Painters, Albright-Knox Art Gallery, Buffalo, NY (traveled: Baltimore Museum of Art, Baltimore, MD; Milwaukee Art Center, Milwaukee, WI)*
- 1970 *Color and Field: 1890-1970, Albright-Knox Art Gallery, Buffalo, NY (traveled: Dayton Art Institute, Dayton, OH; Cleveland Museum of Art, Cleveland, OH)*
- 1969 *Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY*
- 31st Biennial Exhibition, Corcoran Gallery of Art, Washington, DC*
- New York Painting and Sculpture, 1940-1970, Metropolitan Museum of Art, New York, NY*
- The George Waterman Collection, Museum of Art, Rhode Island School of Design, Providence, RI*

- The Development of Modern Painting: Jackson Pollock to the Present*, Steinburg Art Gallery, Washington University, St. Louis, MO
- One Tendency of Contemporary Art*, Kunstmarkt, Cologne, Germany
- Painting in New York: 1944-1969*, Pasadena Art Museum, Pasadena, CA
- 1968 *The Art of the Real: 1948-68*, Museum of Modern Art, New York, NY
- Plus by Minus: Today's Half-Century*, Albright-Knox Art Gallery, Buffalo, NY
- Documenta IV*, Kassel, Germany
- Art Students League, Centennial Decade, 1968-1969*, Art Students League, New York, NY
- 1967 *30th Biennial Exhibition*, Corcoran Gallery of Art, Washington, DC
- Ten Years*, Leo Castelli Gallery, New York, NY
- The 1960's: Painting and Sculpture from the Museum Collection*, Museum of Modern Art, New York, NY
- Pittsburgh International Exhibition of Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, PA
- Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- Two Decades of American Painting*, National Gallery of Victoria, Melbourne, Australia
- 1966 *Six Artists from New York*, San Francisco Museum of Art, San Francisco, CA
- Seven Decades of Modern Art*, Public Education Association, Cordier-Ekstrom, New York, NY
- Harry Abrams Family Collection*, The Jewish Museum, New York, NY
- Systemic Painting*, Solomon R. Guggenheim Museum, New York, NY
- Group Show*, Leo Castelli Gallery, New York, NY
- 68th American Exhibition*, Art Institute of Chicago, Chicago, IL
- 1965 *Abstract Trompe l'Oeil*, Sidney Janis Gallery, New York, NY
- Three Young Americans: Hinman, Poons, and Williams*, Allen Art Museum, Oberlin College, Oberlin, OH
- The Responsive Eye*, Museum of Modern Art, New York, NY
- Young America 1965*, Whitney Museum of American Art, New York, NY
- Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- The United States of America*, Biennial, Sao Paulo, Brazil and the National Collection of Fine Arts, Smithsonian Institution, Washington, DC
- 1964 *American Drawings*, Solomon R. Guggenheim Museum, New York, NY
- The Classic Spirit*, Sidney Janis Gallery, New York, NY
- New York Group*, Ferus Gallery, Los Angeles, CA
- The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1963 *Formalists*, Washington Gallery of Modern Art, Washington, DC

INTERVIEWS:

de Antonio, Emile. *Painters painting*, Video-recording, Mystic Fire Video, Montauk, New York, 2000.

Frank Stella, Larry Poons: The New Abstraction, Video-recording, National Educational Television, produced and directed by Lane Slate, 1965-1966.

Frank Stella and Larry Poons: Two Top Modern Artists Discuss Their Work, Sound-recording, The Center for Cassette Studies, North Hollywood, CA, 1974.

Paradis, Jason. *An interview with Larry Poons*, *Art Criticism*, vol. 14 no. 1, 1999, pp. 52-60.

Tuchman, Phyllis. *Interview with Larry Poons*, in *Artforum*, vol. ix/9, 1970, pp. 45-50.

Zinsser, J. *Interview with Larry Poons in Journal of Contemporary Art*, vol. ii/2, 1989, pp. 28-38.

SELECTED CATALOGUES AND BOOKS:

- Art Students League, Centennial Decade, 1968-1969*. New York: Art Students League, 1969.
- Auping, Michael. *Abstraction, Geometry, Painting: Selected Geometric Abstract Painting in America Since 1945*. New York and Buffalo: Harry N. Abrams in association with Albright-Knox Art Gallery, 1987.
- Carmean, E. A. *The Great Decade of American Abstraction; Modernist Art 1960 to 1970*. Houston: Museum of Fine Arts, 1974.
- The Current Moment in Art: A Symposium* Sponsored by the San Francisco Art Institute. San Francisco: The Institute, 1966.
- Ebony, David, essay in *Larry Poons: Mercurial Genius*. London: Bernard Jacobson Gallery, 2002.
- Ebony, David, essay in *Larry Poons: Five Decades*. London: Bernard Jacobson Gallery, 2004.
- Fried, Michael. *Art and Objecthood: Essays and Reviews*. Chicago: University of Chicago Press, 1998.
- Geldzahler, Henry. *Making It New: Essays, Interviews, and Talks*. New York: Turtle Point Press, 1994.
- Griffith, Laura Susan. *Larry Poons and the Evolution of Stylistic Diametrics*. Cleveland: Case Western Reserve University, Department of Art History, 1983.
- Houston, Joe, with introduction by Dave Hickey. "Optic Nerve: Perceptual Art of the 1960s." Columbus: Columbus Museum of Art, 2007.
- Humblet, Claudine. *La nouvelle abstraction américaine, 1950-1970*. Paris: Seuil, 2003.
- Hudson, Andrew. *15 Sculptors in Steel Around Bennington, 1963-1978*. North Bennington, VT: Park-McCullough House Association, 1978.
- Larry Poons: Recent Paintings*. Edmonton: Edmonton Art Gallery, 1974.
- Larry Poons: Peintures 1976-1988*. Paris: Galerie Montaigne. Paris, 1989.
- Lippard, Lucy R. *Changing: Essays in Art Criticism*. New York: Dutton Publishers, 1971.
- Living with Art, Two: The Collection of Walter and Dawn Clark Netsch*. Oxford, OH: Miami University Art Museum, 1983.
- Moffett, Kenworth and Larry Poons. *Larry Poons: Paintings, 1971-1981*. Boston: Museum of Fine Arts, 1981.
- Poons, Larry and Michael Steiner. *Larry Poons Paintings; Michael Steiner Sculptures*. Berlin: Amerika-Haus Berlin, 1979.
- Poons, Larry and David Ebony. *Larry Poons: Five Decades*. New York: Jacobson Howard Gallery, 2002.
- Robbins, Daniel, essay in *Larry Poons: Paintings 1963-1990*. New York: Salander-O'Reilly Galleries, 1990.
- Serraller, Francisco Calvo, John Zinzer and Daniel Robbins, essays in *Larry Poons*. Madrid: Las Galerías de Arte Afinsa-Lagasca y Afinsa-Almirante, 1991.
- Stella, Frank and David Carrier, essays in *Larry Poons: New Paintings*. New York: Salander-O'Reilly Galleries, 2001.
- Wagstaff, Samuel J. *Ten works + Ten painters: X + X*. Hartford: Wadsworth Atheneum, 1964.
- Wood, James. *Six Painters*. Buffalo: The Buffalo Fine Arts Academy, 1971.

SELECTED ARTICLES AND REVIEWS:

- 2008 Wilkin, Karen. "Larry Poons and Friedel Dzubas." *Art in America*, November, 2008.
- Smith, Roberta. "Weightless Color, Floating Free," *The New York Times*, March 7, 2008.
- Maine, Stephen. "Hip to History Gallery Going." *The New York Sun*, February 28, 2008.

- Morgan, Robert C. "The Destiny of Larry Poons: Larry Poons Paintings 1971 – 1980," *The Brooklyn Rail*, January 2008.
- 2007 Cohen, David. "Larry Poons." *The New York Sun*, March 15, 2007.
 "Larry Poons." *The New Yorker*, March 19, 2007, p. 42.
 Mac Adam, Alfred "Larry Poons." *Art News*, April 2007.
- 2006 Halasz, Piri. "From the Mayor's Doorstep." No. 65: January 15, 2006.
 Halasz, Piri. "From the Mayor's Doorstep." No. 66: March 1, 2006.
 Wilkin, Karen. "The Music of Chance." *Art in America*, April 2006, pp. 132-135.
- 2005 Zinsser, John. *The Brooklyn Rail*, December 2005.
- 2001 *From linear clarity towards the painterly sublime: the development of Larry Poons (exhibition catalogue)*.
 New York: Salander- O'Reilly Gallery, 2001.
 Stella, Frank. *Mr. Natural (Larry Poons) [exhibition catalogue]*. New York: Salander- O'Reilly Gallery, 2001.
 Wilkin, Karen. "Life after Formalism." *Art in America*, November, pp. 110-115, 159.
- 2000 Stella, Frank. *Mr. Natural (Larry Poons) [exhibition catalogue]*. Johnstown, NY: Perrella Gallery, 2000.
- 1997 Ebony, David. Review. *Art in America*, January 1997, p. 95.
- 1996 Chambers, Karen. Review. *Art Resources*, September 1996. <http://artresources.com>.
 Schwabsky, Barry. Review. *Artforum*, November 1996, pp. 96.
 Smith, Roberta. Review. *The New York Times*, August 9, 1996, section C23.
 Wilkin, Karen. "At the Galleries." *Partisan Review*, vol. LXIII, no. 3. pp. 472-473.
 Wilkin, Karen. "At the Galleries." *Partisan Review*, no. 4, pp. 638-639.
- 1995 Pagel, David. "Larry Poons at Ruth Bachofner Gallery." *Los Angeles Times*, November 9, 1995, pp. F4.
- 1994 Edelman, Robert G. Review. *Art in America*, October 1994, p. 130.
 Saltz, Jerry. "A Year in the Life: Tropic of Painting." *Art in America*, October 1994, p. 88.
 Wilkin, Karen. "Art: Color Painting of the 1960s, Dynamic Abstraction by Five American Masters." *Architectural Digest*, vol. 51, no. 8, pp. 76, 80, 140.
- 1993 Kohen, Helen. Review. *Miami Herald*, October-November, 1993.
- 1992 Gardner, Paul. "Do Titles Really Matter?" *Art News*, February 1992 pp. 92-97.
 Watkins, Eileen. Review. *Sunday Star Ledger*, August 9, 1992 p. 4, 17.
- 1991 Rand, Archie. "Archaeologist: Larry Poons Reconsidered." *Arts*, vol. 65, no. 5, January 1991, pp. 50-53.
 Serraler, Francisco Calvo, *Buscando: Larry Poons (exhibition catalogue)*. Madrid: Gallery Afinsa, 1991.
- 1990 Cameron, Dan. "Before the Field: Paintings from the 60's, Daniel Newburgh Gallery." *Flash Art*, May 1-June 1990, pp. 154-5.
 Cyphers, Peggy. "Larry Poons at Salander-O'Reilly." *Arts Magazine*, September 1990, p. 99.
 Dagen, Philippe. Review of exhibition at Galerie Montaigne, Paris. "Poons le meconnu." *Le Monde*, January 1990.
 Johnson, Ken. "Larry Poons at Salander-O'Reilly." *Art in America*, September 1990, p. 18.
 Robbins, Daniel. *Larry Poons: Creation of the Complex Surface (exhibition catalogue)*. New York: Salander O'Reilly Galleries, March 1990.
- 1980 Brenner, N. Review of exhibition at Andre Emmerich Gallery, New York, NY. *Pantheon*, January 1980, p. 40.
 Hoffman, Marilyn Friedman. *Aspects of the Seventies: Painterly Abstraction (exhibition catalogue)*. Brockton, MA: Brockton Art Museum, 1980, p. 12.
L'Amérique aux Independants (exhibition catalogue). Paris: Grand Palais, 1980, pp. 37, 103.
 Mays, John Bently. "Poons Gets Physical on Canvas." *Globe & Mail* [Toronto], June 13, 1980.
- 1981 Baro, Gene. "Larry Poons." *Art International*, August-September 1981, p. 118.

- Fenton, Terry. "Larry Poons." *Update*, November/December 1981, pp. 10-11.
- Moffett, Kenworth. *Larry Poons; Paintings 1971-1981 (exhibition catalogue)*. Boston: Museum of Fine Arts, Boston, MA, 1981.
- Osborne, Harold, ed. *The Oxford Companion to Twentieth-Century Art*. New York: Oxford University Press, 1981, p. 442.
- Radcliff, Carter. "The 'Art' of Chic." *Saturday Review*, April 1981, pp. 12-17.
- Selz, Peter. *Art in Our Times: A Pictorial History 1890-1980*, New York: Harry N. Abrams, 1981, p.460.
- 1989 Criquei, Jean Pierre. *De Picturae Consolatione (exhibition catalogue)*. Paris: Galerie Montaigne, December 1989.
- Wilken, Karen. "At the Galleries." *Partisan Review*, vol. LVI, November 1989, pp. 133-141.
- Zinsser, John. "Larry Poons Interview." *Journal of Contemporary Art*, Fall/Winter 1989, pp. 28-38.
- Zinsser, John. "Too Beautiful, The Rematerialization of Painting." *Arts Magazine*, September 1989.
- 1988 Barnett, Catherine. "Beyond Recognition." *Art & Antiques*, May 1988, pp. 56-61.
- 1987 Ahlander, Leslie. "Bay Harbor Galleries offer good new shows." *The Miami News*, February 13, 1987, p. 8C.
- Shipp, Steve. "Post Painterly Abstraction and Spanish Artist Joaquin Sorolla." *World Fine Art*, April 30, 1987.
- "Sculptural Paintings by Lawrence Poons." *Antiques & The Arts Weekly*, October 2, 1987, p. 87.
- Wilken, Karen. "Art Triangle Barcelona." *Update*, 1987, pp. 14-16.
- 1986 Fenton, Terry. "Lawrence Poons' Nagra." *Update* [The Edmonton Art Gallery], March/April 1986, p. 17.
- Moffett, Kenworth. *Moffett's Artletter*, July 1986, p.1.
- Plante, Michael, essay in *Definitive Statements - American Art: 1964-66 (exhibition catalogue)*. Providence: Brown University, 1986.
- Rose Art Museum - Selected 20th Century Paintings (exhibition catalogue)*. Waltman, MA: Rose Art Museum, Brandeis University, 1986.
- Tillim, Sidney. "Abstraction Revisited." *Art in America*, April 1986, pp. 166-67, 168.
- 1985 Glueck, Grace. Review. *The New York Times*, March 1, 1985, p. C24.
- Link, John. *Pre Postmodern Good in the Art of Our Time (exhibition catalogue)*. Canton, NY: Richard F. Brush Art Gallery, St. Lawrence University, 1985, p. 10, illus.
- McLaughlin, Ellen. Review. *East Villager*, April 15 - 30, 1985, p. 10.
- Moffett, Kenworth. "Abstraction Offers the Most Exciting New Possibilities." *Art New England*, September 1985, pp. 9, 21.
- O'Brien, Glenn. "Lawrence Poons." *Artforum*, Summer 1985, pp. 102-103.
- Poons (exhibition catalogue)*. New York: Andre Emmerich Gallery, February 28 - March 23, 1985.
- Selections from the William J. Hokin Collection (exhibition catalogue)*. Chicago: Museum of Contemporary Art, Chicago, IL, 1985, plate 104.
- Tatransky, Valentin. "Lawrence Poons." *Arts*, May 1985, p. 10.
- Upright, Diane. *Grand Compositions: Selections from the Collection of David Mirvish (exhibition catalogue)*. Fort Worth: The Fort Worth Art Museum, 1985.
- 1984 *Arte Contemporaneo Norteamericano, Coleccion David Mirvish (exhibition catalogue)*. Madrid: American Embassy, January 1984, p. 46.
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American Federation of Arts, New York
Appleton Museum of Art, Ocala, FL
Art Gallery of Ontario Toronto, Ontario, Canada
Art Institute of Chicago, Chicago, IL
Bennington College, Bennington, VT
Cleveland Museum of Art, Cleveland, OH
Cranbrook Art Museum, Bloomfield Hills, MI
Daum Museum of Contemporary Art, Sedalia, MO
David Winton Bell Gallery, Brown University, Providence, RI
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Everson Museum of Art, Syracuse, NY
Hirshhorn Museum and Sculpture Garden, Washington, DC
Hunter Museum, Chattanooga, TN
Indianapolis Museum of Modern Art, Indianapolis, IN
Knoxville Museum of Art, Knoxville, TN
The Kreeger Museum, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
McNay Art Museum, San Antonio, Texas
The Metropolitan Museum of Art, New York
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Milwaukee Art Museum, Milwaukee, WI
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York
Museum of Modern Art Ludwig Foundation Vienna Stiftung Ludwig, Vienna, Austria
Palm Springs Desert Museum, Palm Springs, CA
Pasadena Art Museum, Pasadena, CA
Philadelphia Museum of Art, Philadelphia, PA
Pomona College Museum of Art, Claremont, CA
Rhode Island School of Design Museum of Art, Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
Santa Barbara Museum of Art, Santa Barbara, CA
Smithsonian American Art Museum, Washington, DC
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Stedelijk Museum, Amsterdam, The Netherlands
St. Louis Museum of Art, St. Louis, MO
Tate Gallery, London, United Kingdom
Van Abbemuseum, Eindhoven, The Netherlands
Virginia Museum of Fine Arts, Richmond, VA
Wellington Management Company, Boston
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